Provisional Programme for the International Experts Meeting on the Return of Cultural Properties and the Fight Against Their Illicit Trafficking

Republic of Korea
Monday 30 September

Registration

Official Opening

Panel I: Return of Cultural Property Displaced during Occupation and/or Armed Conflict

Part One

Legal and moral grounds for return – Lyndel Prott, Australia
The positions of the country that has suffered the loss and the country that is the current owner of the property – Toshiyuki Kono, Japan
Return of cultural property under international customary law and the 1954 Hague Convention – Guido Carducci, UNESCO

Part Two

The returns to Greenland: a case study – Peter Pentz, Denmark
Restitution of cultural property displaced during the Second World War: The case of Germany – Stefan Turner, Germany
Current developments in Europe concerning cultural heritage looted during the Nazi period and the Second World War – Patrick O’Keefe, Australia
Tuesday 1 October

Panel II: A Case Study between France and the Republic of Korea for the Oekyujanggak Books

Part One

The origin and value of Oekyujanggak Archives, its storage conditions prior to the arson and looting by the French Navy in 1866, and its current status - Tae-jin Yi, Korea
The reality of diplomatic efforts between Europe and Asia – numerous cases but few successes – Lyndel Prott, Australia
Return of the Nok sculptures from France to Nigeria - Folarin Shyllon, Nigeria

Part Two

Legal analysis on the Oe-kyujanggak debates – Choong-Hyun Paik, Korea
The French perspective – Marie Cornu, France

Panel III: Reinforcement of International Cooperation for Restitution of Cultural Property

The role of INTERPOL in the fight against the illicit traffic in cultural property and its role in the return to its country of origin – Jean Pierre Jouanny, INTERPOL
Museological perspective on the restitution of cultural property – Boa Rhee, Korea
The Frederick Schultz case – an example of international cooperation between police, archaeologists and legal experts – Richard Ellis, U.K.
**Wednesday 2 October**

Panel IV: Preventing Illicit Trafficking of Cultural Property – the International Perspective

*International cooperation to decrease illicit trafficking of cultural property – Patrick O’Keefe, Australia*


*The role of the ICOM network and its work against illicit trafficking – Amareswar Galla, ICOM*

Panel V: Preventing Illicit Trafficking of Cultural Property – the East Asia Perspective

*The prevention of illicit trafficking in cultural property from an East Asian perspective – Keun-Gwan Lee, Korea*

*China’s protective measures to combat illicit trafficking – Shuzhong He, China*

*Cooperation between Asian and European police and customs officials to prevent trafficking and the use of commercial data bases to track and return cultural objects – Richard Ellis, U.K.*

Visit to the Korean Folk Village in Yong-In City

**Thursday 3 October**

Consideration, finalization and adoption of recommendations

Visit to the National Museum and the folk Museum