



9-1-2002

Provisional Programme for the International Experts Meeting on the Return of Cultural Properties and the Fight Against Their Illicit Trafficking

Republic of Korea

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Automated Citation

Republic of Korea, "Provisional Programme for the International Experts Meeting on the Return of Cultural Properties and the Fight Against Their Illicit Trafficking" (2002). *Protection of Cultural Property in the Event of Armed Conflict*. Paper 25.
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**International Experts Meeting on the Return of Cultural Properties
and the Fight Against Their Illicit Trafficking**

(30 September through 3 October 2002, Seoul, Republic of Korea)

Provisional Programme

Monday 30 September

Registration

Official Opening

Panel I : Return of Cultural Property Displaced during Occupation and/or Armed Conflict

Part One

Legal and moral grounds for return – Lyndel Prott, Australia

The positions of the country that has suffered the loss and the country that is the current owner of the property – Toshiyuki Kono, Japan

Return of cultural property under international customary law and the 1954 Hague Convention – Guido Carducci, UNESCO

Part Two

The returns to Greenland : a case study – Peter Pentz, Denmark

Restitution of cultural property displaced during the Second World War-The case of Germany – Stefan Turner, Germany

Current developments in Europe concerning cultural heritage looted during the Nazi period and the Second World War – Patrick O’Keefe, Australia

Tuesday 1 October

**Panel II : A Case Study between France and the Republic of Korea for the Oe-
kujanggak Books**

Part One

*The origin and value of Oekyujanggak Archives, its storage conditions prior to the arson and looting by the French Navy in 1866, and its current status - **Tae-jin Yi**, Korea*
*The reality of diplomatic efforts between Europe and Asia – numerous cases but few successes – **Lyndel Prott**, Australia*

*Return of the Nok sculptures from France to Nigeria - **Folarin Shyllon**, Nigeria*

Part Two

*Legal analysis on the Oe-kyujanggak debates – **Choong-Hyun Paik**, Korea*
*The French perspective – **Marie Cornu**, France*

**Panel III: Reinforcement of International Cooperation for Restitution of Cultural
Property**

*The role of INTERPOL in the fight against the illicit traffic in cultural property and its role in the return to its country of origin – **Jean Pierre Jouanny**, INTERPOL*
*Museological perspective on the restitution of cultural property – **Boa Rhee**, Korea*
*The Frederick Schultz case – an example of international cooperation between police, archaeologists and legal experts – **Richard Ellis**, U.K.*

Wednesday 2 October

Panel IV : Preventing Illicit Trafficking of Cultural Property – the International Perspective

International cooperation to decrease illicit trafficking of cultural property – Patrick O’Keefe, Australia

International legal mechanisms : the 1970 UNESCO and 1995 UNIDROIT Conventions – Guido Carducci, UNESCO

The role of the ICOM network and its work against illicit trafficking – Amareswar Galla, ICOM

Panel V : Preventing Illicit trafficking of Cultural Property – the East Asia Perspective

The prevention of illicit trafficking in cultural property from an East Asian perspective – Keun-Gwan Lee, Korea

China’s protective measures to combat illicit trafficking – Shuzhong He, China

Cooperation between Asian and European police and customs officials to prevent trafficking and the use of commercial data bases to track and return cultural objects – Richard Ellis, U.K.

Visit to the Korean Folk Village in Yong-In City

Thursday 3 October

Consideration, finalization and adoption of **recommendations**

Visit to the National Museum and the folk Museum