<generative AI is doomed>

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<doom-and-gloom>

Concept: a professor predicting gloom-and-doom about the future of AI

Prompt for Slide 7 [Concept: a crowd of people celebrating robots in an old medieval town square]

Subject: Medieval Town Square Celebrates Robots

Setting: A bustling medieval town square with cobblestone streets and half-timbered buildings adorned with colorful banners.

Crowd: A large and diverse crowd of townsfolk fills the square, overflowing with excitement and celebration. Include people from various social classes – merchants in colorful clothing, nobles in finery, blacksmiths with soot-stained faces, and children wide-eyed with wonder. Some people hold aloft signs reading "Robots for Progress!" or "Hail the Age of Invention!" in a medieval style font.

Robots: The center of attention is a group of three robots, each unique in design but adhering to a fantastical, steampunk aesthetic. A towering automaton with polished brass plating and glowing gears could be raising its metallic arm in a gesture of greeting. A smaller, nimble robot with intricate copper gears and wires could be perched atop a fountain, interacting with a curious child. Consider including a robotic jester with mismatched parts and glowing eyes, entertaining the crowd with playful antics.

Celebration: Flags, balloons, and ribbons decorate the square, adding to the festive atmosphere. Musicians play lively jigs and folk songs on traditional instruments. Some townsfolk, inspired by the robots, wear makeshift robot costumes made from metal scraps and leather, showcasing their admiration.

Background Details: A large, ornate clock tower looms over the square, its face displaying the Roman numerals.
In the background, bustling shops with open windows showcase wares relevant to the celebration, perhaps miniature wind-up automatons or clockwork toys.

Overall Tone: The image should be a joyous and vibrant celebration of innovation. The townsfolk and robots should exude a sense of wonder and mutual respect, marking a new era of technological advancement within the medieval world.

<tidal wave of laws>

Concept: a massive tidal wave, made entirely of legal documents. Each document should be clearly recognizable, with text resembling complex legalese

<DALL-E selfie>

Concept: "draw yourself"

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\<welcoming AI\>

Concept: a crowd of people celebrating robots in an old medieval town square

<fearsome robot>

Concept: people cowering in fear before a malevolent robot

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<investors & AI>

Concept: investors shoveling money in the direction of a group of robots

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<manufacturing information>

Concept: robots manufacturing information in steampunk style

<work smarter, not harder>

Concept 1: a group of happy and productive employees using robots to get their work done

Concept 2: a group of frustrated and frantic employees using outdated technology

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<professor as artist>

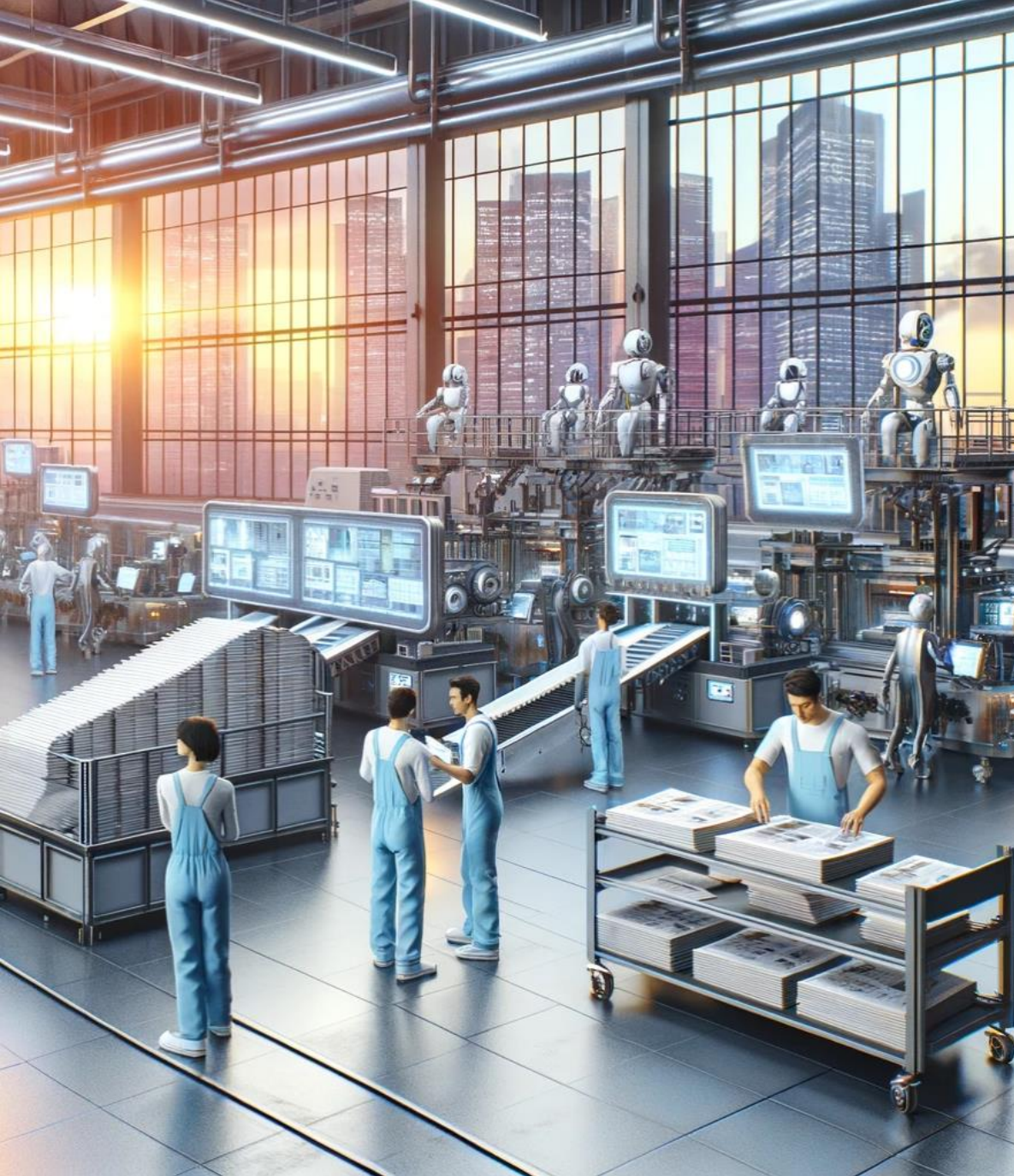**Concept:** a professor painting art about the law in the style of the old Dutch masters

<searching for gems>

Concept: a robotic St. Bernard searching in the snow for a lost gem

<human/machine cooperation>

Concept: robots and humans working together on a manufacturing line to create a huge pile of information

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<welcoming the Internet>

Concept: people celebrating the Internet represented by Nyan cat on a pedestal at a large gathering.

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\<deferential politicians>

Concept: politicians looking bashful around the Internet represented as Nyan cat

\<carving up AI\>

Concept: politicians carving up a robotic turkey at a traditional Thanksgiving meal

<myopic politicians>

Concept: politicians trying to look around a corner but unable to do so

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\<regulator frenzy\>

Concept: regulators in DC trying to come up with laws to regulate AI

<discovery>

Concept: miners discovering Nyan cat and being excited about the discovery

\<murderous robots\>

Concept: robots plotting ways to harm humans

<humans vs. AI>

Concept: people getting ready to fight a robot army coming at them

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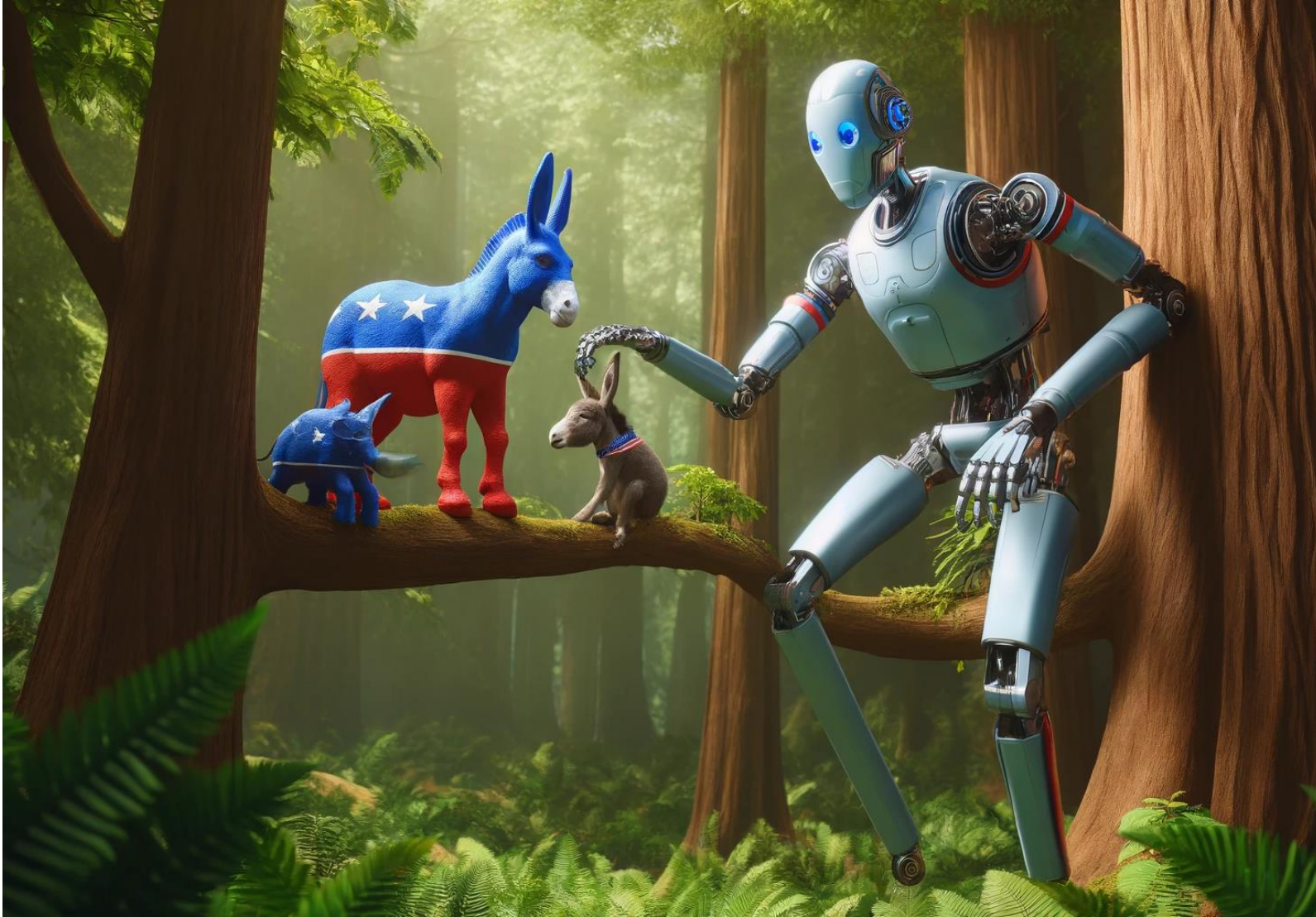# \<partisan battles\>

Concept: elephants and donkeys preparing to fight each other
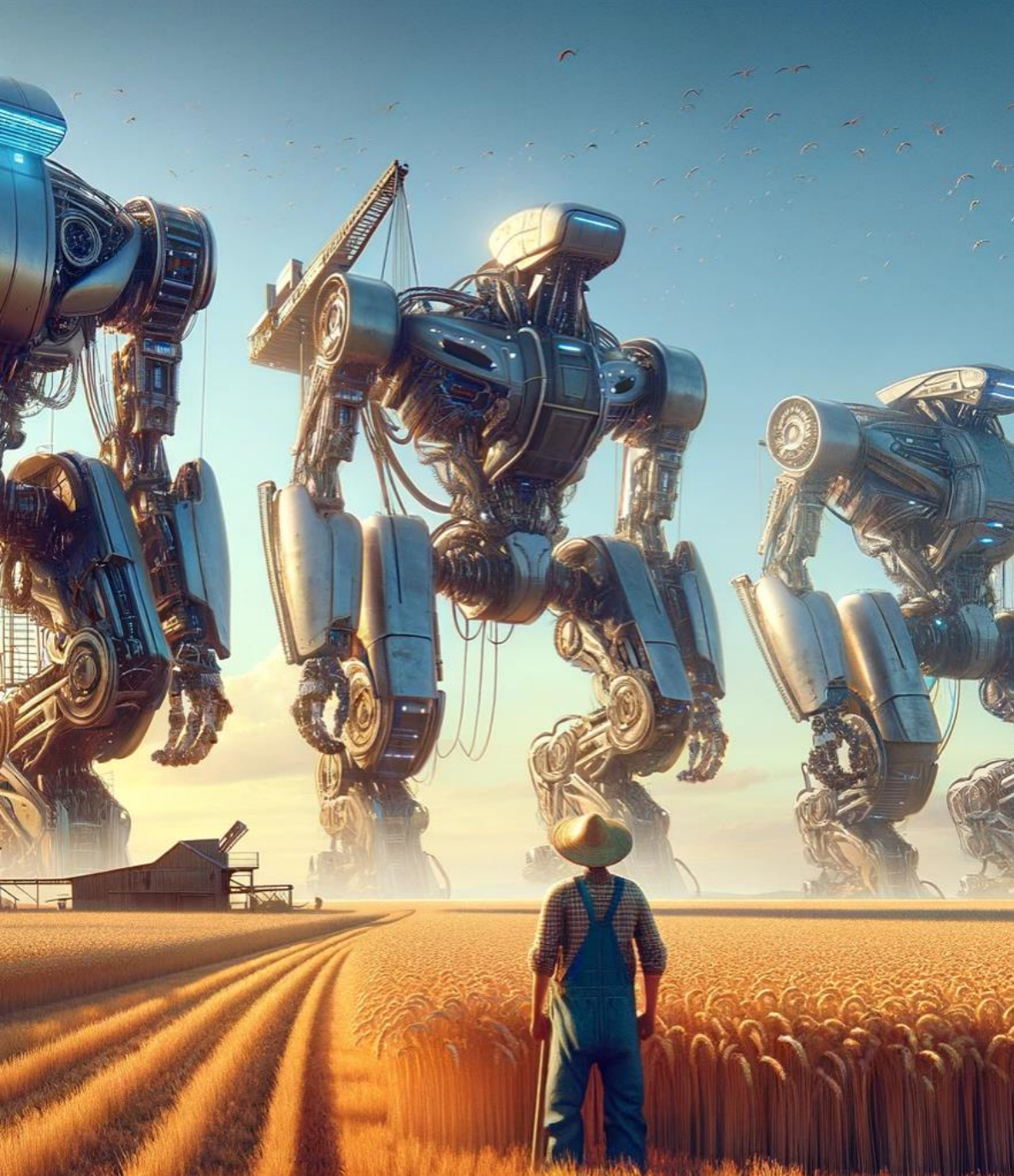
\<partisan bias\>

Concept: robot picking elephants and donkeys off a tree

<many baby Internets>

Concept: show the Internet represented as baby Nyan cats in a crib

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\<AI incumbents\>

Concept: 3 giant robots towering over farmland

<gatekeeping>

Concept: three giant robots blocking small robots

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\<AI licensing\>

Concept: robots negotiating a contract with each other in a wood-paneled office

\<gatekeeping>

Concept: three giant robots blocking small robots

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\<destroying AI\>

Concept: show a dozen robots crashing into a brick wall, with lots of robot parts all over the ground

\<heroic Section 230\>

Concept: the number "230" in a heroic fashion, with a cape waving in the wind

<shielding the Internet>

Concept: a judge uses an umbrella to protect the baby Internet represented as Nyan cat from a flurry of laws raining down on it.

\<swarm of laws\>

Concept: giant robot overwhelmed by a swarm of tiny laws despite the robot using a shield to try to protect itself

<partisan censorship>

Concept: elephants and donkeys fighting over a printing press operated by a robot

<tidal wave of laws>

Concept: a massive tidal wave, made entirely of legal documents. Each document should be clearly recognizable, with text resembling complex legalese

<incumbents flexing>

Concept: three giant robots flexing their muscles in a gym filled with tiny robots exercising around them

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<the AI sky is falling>

Concept: many robots falling from the sky and crashing into the ground, which is covered with robot parts