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Books Received

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BOOKS RECEIVED

JURY WOMAN. By Mary Timothy. San Francisco: Glide Publications. 1975. Pp. x + 276. Paperback. \$4.95.

This book, by the foreperson of the Angela Davis jury, is an account of the experience of jurors both inside and outside the jury room. *Jury Woman* is an overdue addition to the astonishingly small body of literature on jury reform and the role of the juror. The real-life drama of one of the most celebrated trials in recent years serves as a backdrop for the author's compelling argument for reform, and for alleviating the inequities, including sexism and racism, that the author contends are countenanced by the judicial system.

THE BLACK PRESENCE IN THE ERA OF THE AMERICAN REVOLUTION. By Sidney Kaplan. Connecticut: New York Graphic Society. 1973. Pp. xii + 241. Cloth. \$18.50.

No part of the lost history of black Americans is more heroic and poignant than the story of their role in this country's founding revolution, the revolution fought in the name of the "self-evident" truth that all men are created free and equal. This well illustrated book documents the role of blacks in the War of Independence, as well as the social conditions black Americans faced in the colonies and the new nation.

BETTER GIVING: THE NEW NEEDS OF AMERICAN PHILANTHROPY. By George G. Kirstein. Boston: Houghton Mifflin Co. 1975. Pp. xvii + 196. Cloth. \$7.95.

This book analyzes the reasons people give approximately \$25 billion annually to both worthy and not so worthy causes. Also scrutinized are modern techniques used to raise funds, the increasing governmental role in philanthropic activity, and the selection and duties of the trustees legally responsible for the work of the recipient agencies. The book offers a practical study of the many legitimate but confusing appeals that confront those who wish to give where money is most needed.

THE MORALITY OF CONSENT. By Alexander M. Bickel. New Haven: Yale University Press. 1975. Pp. xii + 156. Cloth. \$10.00.

Professor Bickel, placing his faith in the morality of process, discusses the moral implications of consent to law. In analyzing the relationship between the governors and the gov-

erned in America, he considers pertinent contemporary issues and constitutional questions, and suggests which solutions seem likely to endure. Bickel's extensive examination of civil disobedience, with particular emphasis on first amendment rights, develops his argument that liberal absolutism in politics and in the Supreme Court led inevitably to the climate of assaultive politics that produced Watergate.

KNOWLEDGE AND POLITICS. By Roberto Mangabeira Unger. New York: The Free Press. 1975. Pp. ix + 336. Cloth. \$12.95.

This book is at once an attack and an affirmation. Mr. Unger initially criticizes the principles of liberal thought in a unified manner and on every level, including political theory, law, ethics, psychology, epistemology, metaphysics and religion. In the second part of his work, Mr. Unger presents a positive theory he calls "communitarianism," again offering exhaustive analysis on every level from political and legal theory to metaphysics. Somewhat Hegelian in his approach, Unger advocates a political and social theory designed to create a Utopia.

POLITICAL MONEY: A STRATEGY FOR CAMPAIGN FINANCING IN AMERICA. By David A. Adamany & George E. Agree. Baltimore: Johns Hopkins University Press. 1975. Pp. x + 242. Cloth. \$11.95.

Since Congress adopted the Federal Election Campaign Act of 1974, questions as to its constitutionality, viability and cost have arisen in Congress, in the press, in state legislatures and city halls, and have reached the Supreme Court. With *Political Money*, Mr. Adamany and Mr. Agree join the ranks of the critics but go one step further, proposing their own unique system for publicly financing campaigns through campaign finance vouchers and proportional grants. Their proposals acknowledge and attempt to deal with the special problems created by the separation of powers, first amendment guarantees of free speech and association, the role of new and minor political parties, and the candidate-orientation of American campaigning.

CESAR CHAVEZ. By Jacques E. Levy. New York: W.W. Norton & Co. 1975. Pp. xxv + 546. Cloth. \$12.95.

This is the story of the life and work of Cesar Chavez, the charismatic founder and leader of the United Farm Workers of

America. Mr. Levy chronicles the many hardships the Chavez family experienced when they became migrant workers, the birth of the union, and the first victories. The book also describes the bitter opposition union organizers faced, and the assassination plot against Cesar Chavez. Levy has produced a moving documentary about an inspiring man.